

BRENT NAKAMOTO

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EDUCATION

2018 Washington University in St. Louis, Sam Fox School of Design & Visual Arts
M.F.A (Visual Art)

2012 University of California, Santa Barbara
B.A. (Art)

Department of Art Honors Program

Graduated with Honors

SOLO EXHIBITIONS

2022 *Brent Nakamoto: Mountains are Mountains*, Union Hall, Pittsburgh, PA

2021 *Brent Nakamoto*, Arriviste Coffee Bar, Pittsburgh, PA

2019 *If Not Later, When?*, Late Space, Pittsburgh, PA

2018 *Beach Body*, Arriviste Coffee Bar, Pittsburgh, PA

GROUP/JURIED EXHIBITIONS

2022 *Plain Silk, Uncarved Wood*, Associated Artists of Pittsburgh, Pittsburgh, PA.

Interaction Now, Robert Morris University, Pittsburgh, PA

Dynamic Duos, Associated Artists of Pittsburgh, Pittsburgh, PA

2021 *AAP 108th Annual Exhibition*, Pittsburgh International Airport, Pittsburgh, PA

Therefore...I am, Spinning Plate Gallery, Pittsburgh, PA

Materials Redefined, Strohl Art Center, Chautauqua Institution, Chautauqua, NY

Swan Song, Phosphor Project Space, Pittsburgh, PA

Featured Artists Exhibition, Associated Artists of Pittsburgh, Pittsburgh, PA

2020 *Lost and Found*, Brew House Association Gallery, Pittsburgh, PA (Catalogue)

2019 *Em-bod-im-ent*, Spinning Plate Gallery, Pittsburgh, PA

Associated Artists of Pittsburgh: New Member Exhibition, Pittsburgh Center for Arts and Media, Pittsburgh, PA

2018 *MFA Thesis Exhibition*, Mildred Lane Kemper Art Museum, St. Louis, MO

Gaycation: LGBTQ+ MFA Visual Arts Showcase, Lewis Center, St. Louis, MO

2017 *Parabola 2017: Frankenstein*, Des Lee Gallery, St. Louis, MO

Sam Fox MFA First Year Show, Des Lee Gallery, St. Louis, MO

Three Spaces, Lewis Center, St. Louis, MO

2016 *Translation: Kolkata*, Rabindranath Tagore Centre, Kolkata, India

Face It: The Face in Contemporary Art, OnSite: Brooklyn, Brooklyn, NY

2015 *30th Annual Made in California Juried Exhibition*, Brea Gallery, Brea, CA

2014 *Salon at the Triton: A 2D Art Competition and Exhibition*, Triton Museum of Art, Santa Clara, CA

2012 *It's Not As Far/Funny As You Think*, Gallery 479, University of California, Santa Barbara

U.G.H. [Under. Graduate. Honors], Gallery 479, University of California, Santa Barbara

2011 *Statewide Painting Competition*, Triton Museum of Art, Santa Clara, CA

Test Pattern in Progress, University of California, Santa Barbara

CURATORIAL EXHIBITIONS

2022 Lead Curator, *Plain Silk, Uncarved Wood*, Associated Artists of Pittsburgh, Pittsburgh, PA.

TEACHING EXPERIENCE

2022 - Painting, Carnegie Mellon University, *Adjunct Lecturer*
2022 Painting, Carnegie Mellon University, Pre-College Art Program, *Instructor*
2020 - 22 Exploring Color, Pittsburgh Center for Arts and Media, *Instructor*
2020 - 22 2D Design, Community College of Allegheny County, *Adjunct Lecturer*
2019 - 22 Color, Community College of Allegheny County, *Adjunct Lecturer*
2021 Intro to Drawing, Pittsburgh Center for Arts and Media, *Instructor*
2018 Painting Elective, Sam Fox School of Design & Visual Arts at Washington University in St. Louis, *Graduate Teaching Assistant*
2017 Introduction to Bookbinding, Sam Fox School of Art and Design at Washington University in St. Louis, *Graduate Teaching Assistant*

OTHER WORK

2022 - Program and Marketing Coordinator, Brew House Association, Pittsburgh, PA
2021- 2022 Mentor, Distillery Emerging Artist Residency, Pittsburgh, PA
2021 Mentor, Creative Citizen Studios, Pittsburgh, PA
2018-19 Exhibition Participant, Carnegie Museum of Art, Pittsburgh, PA
Painter/performer, for *Fruit and Other Things*, by Lenka Clayton and Jon Rubin during the 57th Carnegie International.
2017 Studio Assistant, Island Press, Saint Louis, MO

AWARDS AND RESIDENCIES

2021 ACRE Residency, Steuben, WI
2019 Awesome Foundation Grant, Pittsburgh, PA
2017 Tanasko Milovich Scholarship, Sam Fox School of Design & Visual Arts
2012 Faculty Award of Distinction, UCSB Department of Art
2011 Faculty Award of Distinction, UCSB Department of Art

VISITING ARTIST LECTURES

2021 Artist Talk, AAP 108th Annual Exhibition Artists in Conversation, Detective Building, Pittsburgh, PA, December 19
Lecture, Carnegie Mellon University, Pittsburgh, PA, October 25
Lecture, Senior Exhibition & Professional Seminar, Verostko Center for the Arts, Saint Vincent College, Latrobe, PA, March 24
2020 Artist Talk, Small Mall Tiny Talks, Pittsburgh, PA, May 28
2017 Moderator, Artist Lecture with Brandon Anschutz, Flood Plain Gallery, Saint Louis, MO, December 13

COLLECTIONS

University of Maryland Art Gallery

PRESS/PUBLICATIONS

2021 <https://chqdaily.com/2021/07/materials-redefined-showcases-art-made-unconventionally/>
2019 Associated Artists of Pittsburgh, "Brent Nakamoto - New Members Exhibition 2019"
<https://www.youtube.com/watch?v=y6G0JQyoKF8>

2018 Nakamoto, Brent, "A Meditation in Three Parts" (2018). Graduate School of Art Theses. ETD 114. https://openscholarship.wustl.edu/samfox_art_etds/114

MEMBERSHIPS

2019 - Associated Artists of Pittsburgh (AAP); Exhibition Committee Member.

SKILLS

- Microsoft Office Suite
- Adobe Creative Suite
- Canvas LMS and Blackboard