BRENT NAKAMOTO

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EDUCATION

- 2018 M.F.A., Washington University in St. Louis, Sam Fox School of Design & Visual Arts
- 2012 B.A., University of California, Santa Barbara

SOLO EXHIBITIONS

- 2022 Brent Nakamoto: Mountains are Mountains, Union Hall, Pittsburgh, PA
- 2019 If Not Later, When?, Late Space, Pittsburgh, PA

GROUP/JURIED EXHIBITIONS

- 2024 Neither Here Nor There, Brew House Arts, Pittsburgh, PA
- 2023 Transcendental Arrangements, Miller Institute for Contemporary Art, Pittsburgh, PA Pittsburgh Print Group, New Member Exhibition, Artists Image Resource, Pittsburgh, PA It Was All Very Queer II, St. Louis Artists Guild, St. Louis, MO The Grandeur of Power, Associated Artists of Pittsburgh, Pittsburgh, PA Lunar New Year Art Show, Radiant Hall, Pittsburgh, PA
- 2022 Plain Silk, Uncarved Wood, Associated Artists of Pittsburgh, PA
 Interaction Now, Robert Morris University, Pittsburgh, PA
 Dynamic Duos, Associated Artists of Pittsburgh, PH
 PA
- 2021 AAP 108th Annual Exhibition, Detective Building, Pittsburgh, PA Therefore...I am, Spinning Plate Gallery, Pittsburgh, PA Materials Redefined, Strohl Art Center, Chautauqua Institution, Chautauqua, NY Swan Song, Phosphor Project Space, Pittsburgh, PA Featured Artists Exhibition, Associated Artists of Pittsburgh, Pittsburgh, PA
- 2020 Lost and Found, Brew House Arts, Pittsburgh, PA (Catalogue)
- 2019 Em-bod-im-ent, Spinning Plate Gallery, Pittsburgh, PA
 Associated Artists of Pittsburgh: New Member Exhibition, Pittsburgh Center for Arts and Media, Pittsburgh, PA
- 2018 MFA Thesis Exhibition, Mildred Lane Kemper Art Museum, St. Louis, MO (Catalogue) Gaycation: LGBTQ+ MFA Visual Arts Showcase, Lewis Center, St. Louis, MO
- 2017 Parabola 2017: Frankenstein, Des Lee Gallery, St. Louis, MO Sam Fox MFA First Year Show, Des Lee Gallery, St. Louis, MO Three Spaces, Lewis Center, St. Louis, MO
- 2016 Translation: Kolkata, Rabindranath Tagore Centre, Kolkata, India Face It: The Face in Contemporary Art, OnSite: Brooklyn, Brooklyn, NY
- 2015 30th Annual Made in California Juried Exhibition, Brea Gallery, Brea, CA
- 2014 Salon at the Triton: A 2D Art Competition and Exhibition, **Triton Museum of Art**, Santa Clara, CA

- 2012 It's Not As Far/Funny As You Think, Gallery 479, University of California, Santa Barbara U.G.H. [Under.Graduate.Honors], Gallery 479, University of California, Santa Barbara
- 2011 Statewide Painting Competition, **Triton Museum of Art**, Santa Clara, CA Test Pattern in Progress, **University of California**, Santa Barbara

CURATORIAL EXHIBITIONS

- 2024 (Upcoming) Co-Curator, Distillery 14 Exhibition, Brew House Arts, Pittsburgh, PA.
- 2023 Co-Curator, Rip, Repair, Repeat; Distillery 13 Exhibition, Brew House Arts, Pittsburgh, PA.
- 2022 Lead Curator, *Plain Silk*, *Uncarved Wood*, **Associated Artists of Pittsburgh**, Pittsburgh, PA.

TEACHING

| 2024 | Drawing 1, University of Pittsburgh, Visiting Lecturer |
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| 2023 - 24 | Drawing 2, University of Pittsburgh, Visiting Lecturer |
| 2023 | Painting, University of Pittsburgh, Visiting Lecturer |
| 2023 | Painting 2, University of Pittsburgh, Visiting Lecturer |
| 2023 | Drawing, Carnegie Mellon University, Pre-College Art Program, Instructor |
| 2023 | Transdisciplinary Research Studio III: Futures, Carnegie Mellon University, |
| 2023 | Adjunct Lecturer |
| 2022 | 3 |
| 2023 | Drawing for Non-Majors, Carnegie Mellon University, Adjunct Lecturer |
| 2022 - 23 | Painting, Carnegie Mellon University, Pre-College Art Program, Instructor |
| 2022 | Painting, Carnegie Mellon University, Adjunct Lecturer |
| 2020 - 22 | Exploring Color, Pittsburgh Center for Arts and Media, Instructor |
| 2020 - 22 | 2D Design, Community College of Allegheny County, Adjunct Lecturer |
| 2019 - 22 | Color, Community College of Allegheny County, Adjunct Lecturer |
| 2021 | Intro to Drawing, Pittsburgh Center for Arts and Media, Instructor |
| 2018 | Painting Elective, Sam Fox School of Design & Visual Arts at Washington |
| | University in St. Louis, Graduate Teaching Assistant |
| 2017 | Introduction to Bookbinding, Sam Fox School of Art and Design at Washington |
| | University in St. Louis, Graduate Teaching Assistant |

OTHER WORK

| 2022 - | Program and Marketing Coordinator, Brew House Arts, Pittsburgh, PA |
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| 2021- 2022 | Mentor, Distillery Emerging Artist Residency, Brew House Arts, Pittsburgh, PA |
| 2021 | Mentor, Creative Citizen Studios, Pittsburgh, PA |
| 2018-19 | Exhibition Participant, Carnegie Museum of Art, Pittsburgh, PA. Painter/ |
| | performer, for Fruit and Other Things, by Lenka Clayton and Jon Rubin |
| | during the 57th Carnegie International. |
| 2017 | Studio Assistant, Island Press, Saint Louis, MO |

AWARDS AND RESIDENCIES

Creative Entrepreneur Accelerator Program Grant, Greater Pittsburgh Arts Council
 ACRE Residency, Steuben, WI
 Awesome Foundation Grant, Pittsburgh, PA
 Tanasko Milovich Scholarship, Sam Fox School of Design & Visual Arts
 Faculty Award of Distinction, UCSB Department of Art
 Faculty Award of Distinction, UCSB Department of Art

VISITING ARTIST LECTURES

- 2023 Artist Talk: Elina Zhang and Brent Nakamoto, Senior Seminar, University of Pittsburgh, Ph. December 14
 - Lecture, Preparation and Practice in the Visual Arts, University of Pittsburgh, Pittsburgh, PA, October 25
- 2021 Artist Talk, AAP 108th Annual Exhibition Artists in Conversation, Detective Building, Pittsburgh, PA, December 19
 - Lecture, Painting 2, Carnegie Mellon University, Pittsburgh, PA, October 25
 - Lecture, Senior Exhibition & Professional Seminar, Verostko Center for the Arts, Saint Vincent College, Latrobe, PA, March 24
- 2020 Artist Talk, Small Mall Tiny Talks, Pittsburgh, PA, May 28
- 2017 Moderator, Artist Talk with Brandon Anschultz, Flood Plain Gallery, Saint Louis, MO, December 13

COLLECTIONS

University of Maryland Art Gallery, College Park, MD

PUBLICATIONS

- 2023 "The 58th International: Whose America?; Review by Brent Nakamoto", Bunker Review, Pittsburgh, PA
- 2018 "A Meditation in Three Parts", MFA Thesis, Washington University in St. Louis.

PRESS

- 2023 Eriko Hattori. "Meet Brent Nakamoto". The Art Supply Co., June 12.
- 2022 Hannah Wyman. "Meet Brent Nakamoto: This multidisciplinary artist recently celebrated his fouryear Yinzer-versary" *Pittsburgh Post-Gazette*. October 30.
 - Hannah Wyman. "Plain Silk, Uncarved Wood' showcases local Asian American artists" *Pittsburgh Post-Gazette*. September 9.
 - Amanda Waltz. "Brew House Association announces new leadership and other roles" *Pittsburgh City Paper*. July 6.
 - Hannah Wyman. "Pittsburgh's first Asian American art collective concludes its spring series" *Pitts burgh Post-Gazette*. June 25.
 - Creative Citizen Studios. "Brent Nakamoto x Jacob Schmitt", February 3.

- Jordyn Russell. "'Materials Redefined' showcases art made unconventionally" *The Chatauquan Daily*. July 30.
 - Small Mall PGH. "Tiny Talk: Living Room Editions with Brent Nakamoto", July 5.
- 2019 Associated Artists of Pittsburgh. "Brent Nakamoto New Members Exhibition 2019", September 4.

MEMBERSHIPS

- 2023 Pittsburgh Print Group (PPG)
- 2019 Associated Artists of Pittsburgh (AAP); Exhibition Committee Member.